

# **Handbook on Perfume, Deodorant, Air Freshener, Body Spray, Fragrances, Flavours and Essential Oil Industry with Manufacturing Formulations, Process, Machinery Equipment Details & Factory Layout**

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Handbook on Perfume, Deodorant, Air Freshener, Body Spray, Fragrances, Flavours and Essential Oil Industry  
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One of the most obvious advantages of wearing perfume is that it masks body odours and keeps us smelling fresh throughout the day. It also contributes to our increased self-assurance. It can be immensely calming to know that we smell nice. Perfume has the ability to influence mood and create the atmosphere desire. Aromatherapy, incense, and ittar have all been in India since ancient times, and essential oil scent is formerly a part of regal tradition. Perfumes are made up of scents or essential oils that give out a pleasing scent.

The global perfume market size valued expected is CAGR of 3.9%. The global deodorant market size is valued is projected to reach a CAGR of 4.0%. The global air freshener market valued at CAGR of 3.5%. An air freshener is a product that typically emits fragrance to eliminate unpleasant odor in a room. Body mist market recorded a value CAGR of 3.7%. Global demand for fragrances is expected to reach rising at a CAGR of 4.7%. The global flavour ingredients market is being aided by the growing flavour and fragrance ingredients market, which stood at a value is expected to grow at a CAGR of 6.0%. The global essential oils market size is estimated to reach at a CAGR of 9.3%.

Successful business ideas in perfume industry is profitable and very viable. Thus, it is a good idea to venture into it by starting your own business. Read this book on for more information about perfume industry in detail. It will help you understand how to get started with your own perfume business. Perfume is a great way to make money because of its high demand in today's market place.

The book contains detailed information about Perfumes in which all aspects are covered. The book is of immense use to professionals in Perfumery & Cosmetics for quick revision as well as in day-to-day life where people would like to know about perfumes. This book also serves as an excellent guide for those who want to venture into perfume industry or have been associated with it.

A complete guide to the Perfume, Deodorant, Air Freshener, Body Spray, Fragrances, Flavours and Essential Oil Industry manufacturing and entrepreneurship. This is the only book that covers the entire process of making commercial Perfume, Deodorant, Air Freshener, Body Spray, Fragrances, Flavours and Essential Oil Industry. It's a veritable feast of how-to

information, from concept through equipment acquisition.

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- Verbena Soap, No. 1256
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- Violet Soap, No. 1257
- Violet Soap, No. 1258
- Antiseptic and Medicated Soaps
- No. 1259
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- Amber, Concrete (Fixative)
- Amber, Liquid (Chypre Basis)
- Ambergris, Perfume Imitation No. 1
- Ambergris, Perfume Imitation No. 2
- Ambergris, Tincture
- Bergammonia, Disinfectant
- Bergamot, Essence (Natural) No. 1
- Bergamot, Essence (Natural) No. 2
- Bouquet, No. 1 (for Soap)
- Bouquet, No. 2 (for Soap)
- Bouvardia
- Calamus, Imitation No. 1
- Calamus, Imitation No. 2
- Camphor, Tincture
- Cananga (for Soap)
- Capsicum

- Carnation, Imitation No. 1
- Carnation, Imitation No. 2
- Carnation (for Soap)
- Carnation, Pink (Perfume)
- Castor, Tincture No. 1
- Castor, Tincture No. 2
- Cedrela, "Wood Type"
- Citronella (for Soap)
- Coconut, Extract (Natural)
- Coconut, Paste
- Cologne
- Color Base Standard Formula No. 1
- Color Base Standard Formula No. 2
- Color Mixture
- Colors (Natural Dyes)
- Cover Odor, Perfume No. 1
- Cover Odor, Perfume No. 2
- Cover Odor, Perfume No. 3
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- Cyclamen (for Soap)
- Deodorant for Cream
- Deodorant for Vessels
- Deodorant for Water
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- Deodorants (Masking Agent) For Heavy Odors
- Deodorants (Masking Agent) Grassy Odors
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- Eau De Cologne
- Eau De Cologne (for Soap)
- Eglantine (Wild Rose)
- Esters, General Base
- Fenugreek, Tincture
- Fern (for Soap)
- Floral Fragrance (for Soap)
- Floral, Imitation No. 1
- Floral, Imitation No. 2
- Fougère
- Fougere, Base (Fern)
- Frangipanni, Imitation No. 1 (Acutifolia, Alba, Rubra)
- Frangipanni, Imitation No. 2
- Frangipanni, Imitation No. 3
- Frangipanni, Imitation No. 4
- Freshener, Perfume
- Gardenia, Base
- Geranium
- Geranium, Imitation (for Soap)
- Geranium, Synthetic
- Gingergrass (for Soap)
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- Halo, Sea Salt Odor
- Hawthorn
- Hawthorn (for Soap)

- Heliotrope (for Soap)
- Herbal Base, "Gold Water"
- HIP, Extract (Natural)
- HIP, Imitation No. 1
- Honey, Synthetic (for Perfume)
- Honeysuckle
- Hyacinth
- Ionone
- Iris
- Iris, Synthetic
- Jasmine (for Brilliantine)
- Jasmine "Grandiflora"
- Jasmine, Imitation No. 1
- Jasmine, Imitation No. 2
- Jasmine, Imitation No. 3 (For Soap)
- Jasmine, Infusion
- Jasmine, Synthetic No. 1
- Jasmine, Synthetic No. 2
- Jasmine, Synthetic No. 3
- Jasmine, Synthetic No. 4
- Jasmine, Synthetic No. 5
- Jasmine, Synthetic No. 6
- Jonquil (Daffodil), Imitation
- Jonquil (Daffodil), Synthetic
- Lavender, Essence (Natural)
- Lavender, Imitation No. 1
- Lavender, Imitation No. 2
- Lavender, Imitation No. 3
- Lavender, Imitation No. 4
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- Lavender, Imitation No. 6
- Lavender, Imitation No. 7
- Lavender, Imitation No. 8
- Lavender, Imitation No. 9
- Lavender, Imitation No. 10
- Lavender, Imitation No. 11
- Lavender, Imitation No. 12 (for Soap)
- Lavender, Sweet
- Leather
- Lilac, Imitation No. 1
- Lilac, Imitation No. 2
- Lilac, Imitation No. 3
- Lilac, Imitation No. 4
- Lilac, Imitation No. 5
- Lilac, Imitation No. 6
- Lilac, Imitation No. 7
- Lilac, Imitation No. 8
- Lilac, Imitation No. 9 (for Soap)
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- Lilac, Synthetic No. 2 (for Soap)
- Lily, Base
- Magnolia
- Mignonette (Reseda)

- Mimosa, Imitation
- Mimosa, Synthetic
- Moss
- Muguet (Lily of the Valley), Imitation No. 1
- Muguet (Lily of the Valley), Imitation No. 2
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- Musk, Imitation No. 1 (for Powder)
- Musk, Imitation No. 2 (for Soap)
- Narcissus, Imitation No. 1 (for Powder)
- Narcissus, Imitation No. 2 (for Cologne)
- Narcissus, Imitation No. 3 (for Cologne)
- Narcissus, Imitation No. 4 "Poeticus" (For Cologne)
- Narcissus, Imitation No. 5 (for Soap)
- Narcissus, Synthetic No. 1
- Narcissus, Synthetic No. 2
- Narcissus, Synthetic No. 3
- Narcissus, Synthetic No. 4
- Neroli, Imitation No. 1
- Neroli, Imitation No. 2
- Neroli, Imitation No. 3
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- New Mown Hay (Foin Coupé), Imitation No. 1
- New Mown Hay (Fon Coupe), Imitation No. 2
- New Mown Hay (Foin Coupe), Imitation No. 3
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- Opoponax, Imitation No. 2
- Opoponax, Imitation No. 3
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- Orange Flower, Imitation No. 1
- Orange Flower, Imitation No. 2
- Orange Flower, Imitation No. 3
- Orange Flower, Synthetic No. 4
- Orchid, Imitation
- Orris Root, Extract (Natural)
- Orris Root, Florentine
- Orris Root, Synthetic
- Pathouli, Imitation No. 1 (for Soap)
- Pathouli, Imitation No. 2 (for Toilet Powder)
- Pine, Bouquet (for Soap)
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- Pine, Imitation No. 2
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- Pine Needle, Siberian, Imitation No. 2
- Pine Needle, Siberian, Imitation No. 3
- Rose, Bulgarian Type
- Rose, for Cream

- Rose, for Face Powder No. 1
- Rose, for Face Powder No. 2
- Rose, Imitation No. 1
- Rose, Imitation No. 2
- Rose, Imitation No. 3
- Rose, Imitation No. 4
- Rose, Imitation No. 5 (For Cosmetic Cream)
- Rose, Imitation No. 6 (for Soap)
- Rose, Imitation No. 7
- Rose, Imitation No. 8
- Rose, Imitation No. 9 (for Perfume)
- Rose, Imitation No. 10
- Rose, Imitation No. 11
- Rose, Imitation No. 12
- Rose, Imitation, No. 13
- Rose, Imitation No. 14
- Rose, Imitation No. 15
- Rose, Imitation No. 16
- Rose, Imitation No. 17
- Rose, Imitation No. 18
- Rose, Imitation No. 19
- Rose, Imitation No. 20
- Rose Macedone
- Rose, Moss
- Rose, Oil, Synthetic
- Rose, Oriental
- Rose Otto
- Rose, Synthetic No. 1 (General Base for Rose Odor)
- Rose, Synthetic No. 2
- Rose, Synthetic No. 3
- Rose, Synthetic No. 4 (Milk-Like Compound)
- Rose, White
- Sandalwood "Santal," (for Soap)
- Sassafras, For Soap No. 1
- Sassafras, For Soap No. 2
- Sebacic Acid, Stabilizer for Perfume
- Soap, Perfume No. 1
- Soap, Perfume No. 2
- Soap, Perfume No. 3
- Soap, Perfume No. 4
- Soap, Perfume No. 5
- Sweet Pea, Blossom
- Syringa, Imitation No. 1
- Syringa, Imitation No. 2
- Tobacoo for Snuff
- Tobacco Perfumes, General Basic Material No. 1
- Tobacco Perfumes, General Basic Material No. 2
- Tobacco, Strong Odor
- Theflé (Clover, Trefoil) (for Soap)
- Tuberoze, Imitation (for Soap)
- Tuberrose, Synthetic
- Uny Cologne, Perfume Base
- Vaporous Perfume, Imitation No. 1

- Vaporous Perfume, Imitation No. 2
- Vaporous Perfume, Imitation No. 3
- Violet, For Face Powder
- Violet, Imitation No. 1
- Violet, Imitation No. 2
- Violet, Imitation No. 3
- Violet, Imitation No. 4 (for Soap)
- Violet, Imitation No. 5 (for Soap)
- Violet, Imitation No. 6
- Violet Leaf
- Violet, Synthetic
- Wall Flower
- Winter Green, Imitation (for Soap)
- Ylang Ylang, Imitation No. 1
- Ylang Ylang, Imitation No. 2
- Ylang Ylang, Imitation No. 3
- Ylang Ylang, Imitation No. 4
- Ylang Ylang, Imitation No. 5
- Ylang Ylang, Synthetic No. 1
- Ylang Ylang, Synthetic No. 2

### 33. FORMULARY SECTION: FLOWER PERFUMES

- Rose
- Rose Extender 1
- Rose No. 1
- Rose No. 2
- Rose F
- Rose H
- Rose Rouge
- Rose Blanche
- Rose MS
- Jasmin
- Jasmin No. 1
- Jasmin No. 2
- Jasmin Fantasy No. 3
- Jasmonone No. 4
- Jasmonone No. 4a
- Jasmin Base No. 5
- Jasmin Base No. 5a
- Orangeflower and Neroli
- Orangefolwer A
- Neroli A
- Violet
- Violet No. 1
- Violet No. 2
- Parma Violets Absolute, Art.
- Violet Base
- Acacia
- Broom
- Carnation
- Base Claveline No. 1
- Base Clavelin No. 2
- Oeillet de Nice No. 3
- Carnation Flowers No. 4

- Oeillet des Dunes No. 5
- Cyclamen
- Fougere (Fern)
- Fougère No. 1
- Fougere No. 2
- Gardenia
- Gardenia No. 1
- Gardenia No. 2
- Gardenia FS
- Hawthorn
- Heliotrope
- Honeysuckle
- Chèvrefeuille No. 1
- Hyacinth
- Hyacinth No. 1
- Iris
- Lilac
- Lilac Base 1
- Lilac No. 2
- Lilac No. 3
- Lily-of-the-Valley
- Muguet No. 1
- Muguet No. 2
- Linden (Lime Blossom)
- Tilleul No. 1
- Magnolia
- Mignonette (Reseda)
- Reseda No. 1
- Mimosa
- Narcissus
- Base Narceine No. 1
- Narcissus No. 2
- Nardo
- New-Mown Hay
- Nicotiana
- Opopanax
- Opopanax Art. L
- Orchid (Orchidée)
- Pansy
- Peony
- Phlox
- Stocks
- Sweet Pea
- Pois de Senteur No. 1
- Sweet Pea No. 2
- Syringa (Philadelphus)
- Aldehyde G Blend
- Syringa No. 1
- Trèfle (Clover)
- Trèfle No. 1
- Tuberose
- Base Tuberose No. 1
- Base Tuberose No. 2 ('Tuberical Alcohol')

- Tuberose No. 3
- Verbena
- Verveine No. 1
- Wallflower
- Wistaria
- Ylang-Ylang
- Ylang No. 1

#### 34. FORMULARY SECTION: SOPHISTICATED OR FANTASY PERFUMES

- Introductory
- Bergamot-Vanilla Base
- Aldehydic Base A.1
- Aldehydic Base A.2
- Curacao Base
- Cuir Base C.1
- Cuir Base 2
- Woody Base B.1
- Moss Base M.1
- Base 1.S
- Moss Base M.2
- Floral Bouquet Perfumes
- Parfum QH No. 1
- Bouvardia BM
- Parfum AO
- Parfum TL
- Parfum F
- Parfum HB
- Parfum AR
- Aldehydic Perfumes
- Parfum VN
- Parfum C
- Parfum SP
- Chypre Types
- Parfum C.2
- Base Chypre H
- Parfum MD
- Chypre I.D.
- Parfum V.W.
- Oriental Perfumes
- Base S.H.
- Parfum J
- 'Green' Perfumes
- Hyacinth Green Base No. 10
- Parfum P No. 2
- Dominant Note Types
- Parfum D
- The Ambergris Note
- Parfum BM
- Manufacturing Processes
- Alcoholic Strengths
- Control

#### 35. ISO STANDARDS

#### 36. BIS SPECIFICATIONS



37. FACTORY LAYOUT AND PROCESS FLOW CHART & DIAGRAMS

38. PHOTOGRAPHS OF PLANT & MACHINERY WITH SUPPLIER'S  
CONTACT DETAILS

- Electrical Perfume Making Machine
- Perfume Mixing Tank
- Automatic Perfume Filling Machine
- Automatic Perfume Making Mixer
- Filling Machine
- Perfume Extraction Equipment
- Aerosol Filling Machine
- Aerosol Can Crimping Machine
- Essential Oil Steam Distillation Unit

## About NIIR

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